

PROGRAMME

21. October 2011 The last day of summer	Zagreb Film Festival	Zagreb
27. October 2011 Gorelovka	Cinema of DFM	Frankfurt
03. November 2011 Gorelovka	Municipal Cinema	Leverkusen
08. November 2011 The last day of summer	Cinema Arsenal	Berlin

With friendly support of:



ŠKODA



goEast is a project of:



# DOCU MENTARY AWARD „REMEMBRANCE AND FUTURE“ ON TOUR

ZAGREB 21.10.2011  
FRANKFURT 27.10.2011  
LEVERKUSEN 03.11.2011  
BERLIN 08.11.2011

goEast → Deutsches Filminstitut  
Schaumainkai 41  
D-60596 Frankfurt

www.filmfestival-goEast.de  
info@filmfestival-goEast.de  
+49 (0)611 - 236 843 0

Press → Sonja Müller  
\*silberpol\* Kommunikation mueller@filmfestival-goEast.de  
+ 49 (0)611 - 236 843 14

Poland 2010  
Director: Piotr Stasik  
33 Min.  
OV with english subtitles



THE DOCUMENTARY AWARD "REMEMBRANCE AND FUTURE" aims to honour directors, who critically analyze social developments and its reasons in their countries of origin, and thereby point out cross border perspectives. Since 2008, the distinction has been awarded jointly in Wiesbaden by the Foundation "Remembrance, Responsibility and Future" and goEast – Festival of Central and Eastern European Film. Six films are nominated annually for the documentary award, which is endowed with prize money of 10,000 euro.

The DOCUMENTARY AWARD "REMEMBRANCE AND FUTURE" ON TOUR series aims an extended public attention for these films beyond the festival borders. In fall 2011 the series will take place for the fourth time at different locations in Germany and one stop in Central or Eastern Europe.

Two documentaries which competed at the festival earlier this year will be presented in Zagreb and Berlin respectively Frankfurt and Leverkusen: at first, this years documentary award winner KONIEC LATA (The last day of summer) by Piotr Stasik and secondly, GORELOVKA (Gorelovka) by Alexander Kviria that received the Award of the Federal Foreign Office 2011. The films will be shown in the presence of the filmmakers, followed by comprehensive filmtalks.

Screening and filmtalk with director Piotr Stasik and Gaby Babić (Director goEast)

**SCREENING DATE AND VENUE** 21. October 2011  
4.30 pm  
Cinema Tužkanac  
Zagreb Film Festival



Inspired by his own childhood recollections, filmmaker Piotr Stasik portrays several pupils attending a cadet school in the Russian provincial city of Penza. His film observes the day-to-day life, inside and outside school hours, of pupils in an institution that drills discipline, obedience and patriotism into four hundred adolescents between the ages of seven and seventeen. The neatly uniformed pupils we see receiving lessons in Russian military history and the horrors of war from stern-looking women and ageing generals look like miniature adults; outside the classroom they turn into normal children and adolescents with typical hobbies, wishes and dreams.

"Focusing on the hopes and dilemmas of children enrolled in military school, of their teachers and parents, this documentary questions and articulates issues related to identity, patriotism, past and future, issues that the young generation of a post communist world has to cope with", argued the jury in their decision.