

Press Information

Wiesbaden, February 19, 2013

Enfants Terribles, Freedom Fighters and Big Screen Utopias A non-conformist edition of the 13th goEast Festival

The richness and diversity of Central and Eastern European cinematic art will be presented by goEast – Festival of Central and Eastern European Film in Wiesbaden from April 10-16. The motto of the 13th festival programme is “Striking 13!”; first highlights were presented during the Berlinale at a reception held by goEast’s host, Deutsches Filminstitut.

goEast Symposium

The **goEast Symposium 2013** spotlights the most exciting decade in Yugoslavian film history under the title “Bright Black Frames – New Yugoslav Film between Subversion and Critique”. The so-called New Yugoslav Film made during the early 60’s and 70’s was disparagingly labeled by party officials and toe-lining intelligentsia as “Black Wave”. This term included all those films which shed light on social ills or focused on marginalized groups and which criticized the authorities and official ideology. The Symposium portrays the specific features and characteristics of this very heterogeneous movement through lectures and a filmprogramme. Contemporary witnesses and scholars explore not only the history of its origins but also delve into personal memories, and examine the cinematic implementation of socially controversial issues as well as the specific notion of “black” in Black Wave. In addition to films by Dušan Makavejev, Živojin Pavlović, Aleksandar Petrović and Želimir Žilnik, considered the classics of Yugoslav film, Bright Black Frames also presents less famous directors such as Jože Babič, Bahrudin ,Bato‘ Čengić, Karpo Godina or Krsto Papić who are, however, no less relevant.

goEast Homage

The **goEast Homage 2013** is dedicated to the (re)discovery of a virtuoso of world cinema: Miklós Jancsó. The selected films document 60 years of his creative work. The Hungarian director achieved international acclaim in the 1960’s with such works as THE ROUND-UP (SZEGÉNYLEGÉNYEK, 1966) or THE RED AND THE WHITE (CSILLAGOSOK, KATONÁK, 1967). With his aversion to classical story-telling and his predilection for avoiding identification with his figures, Miklós Jancsó advanced to the most prominent representative of Hungarian New Wave cinema. He was awarded Best Director for RED PSALM (MÉG KÉR A NÉP) in Cannes in 1972 and remained true to his unique cinematic style in such later films as GOD WALKS BACKWARDS (ISTEN HÁTRAFELEÉ MEGY, 1990). Jancsó employs elaborate wide-screen compositions, bold sequence shots, extensive dolly shots and spectacular mass choreographies set amid the vastness of the Hungarian Puszta. He depicts violence, repression and opposition by using symbols and allegories; he removes the boundaries between historical event and political present and thus creates a utopian cinematic sphere.

Beyond Belonging

Each year the thematically curated Festival section **Beyond Belonging** presents also films that are not produced in Central and Eastern Europe as long as they have a connection to the region. With **Gender Check!**, the third edition focuses on a highly volatile social issue in Central and Eastern Europe: The increasing emancipation movements by women and sexual minorities are confronted in many societies with a strengthening of patriarchal values and religion. The section's programme examines gender relations by exploring the change in traditional stereotypes, relationship models and the altered view of sexuality through a mix of historical and more current works – with the assumption that social ambivalence, progress but also regresses are particularly obvious in these areas.

Striking 13! Utopian cinema in the goEast Homage, the Enfants Terribles of Yugoslav Film in the goEast Symposium, emancipatory cinematic art in Beyond Belonging's Gender Check!: the 13th edition of goEast presents itself at its non-conformist best. The Festival section **Highlights**, whose choice of films demonstrates the range of outstanding mainstream from Central and Eastern Europe, also joins in the motto of "Striking 13!" with a focus on genre cinema: black humor, the fantastical and the eerie provide thrills for every audience.

Competition and Promotion of New Talent

Ten feature films and six documentaries will compete in the goEast competition for the increased prize money of 31,500 euros. An international jury will present four awards: the ŠKODA Film Award, the Documentary Award "Remembrance and Future" given by the Foundation "Remembrance, Responsibility and Future", the Award of the City of Wiesbaden for Best Director and the Award of the Federal Foreign Office for "artistic originality which creates cultural diversity". A jury dispatched by FIPRESCI will bestow the International Film Critics' Award.

goEast focuses on Young Talent: The Robert Bosch Stiftung will award the Film Prize for International Cooperation and supports the Young Professionals Programme with numerous workshops and lectures. The BHF-BANK Foundation sponsors the goEast Students' Competition.

goEast – Festival of Central and Eastern European Film is supported by numerous partners: Main sponsors are the Hessen State Ministry of Higher Education, Research and the Arts and the State Capital Wiesbaden, the Robert Bosch Stiftung, the Foundation "Remembrance, Responsibility and Future", ŠKODA AUTO Deutschland, the BHF-BANK Foundation.

Save the date: The **goEast Press Conference** will take place on April 4, 2013 at 11 a.m. at the Caligari FilmBühne, Marktplatz 9, 65183 Wiesbaden.

Press Contact:

Cornelia Reichel
0611 / 23 68 43-14
reichel@filmfestival-goEast.de

Host:

Deutsches Filminstitut – DIF
Schaumainkai 41
60596 Frankfurt am Main
GERMANY

goEast Film Festival
Friedrichstraße 32
65185 Wiesbaden
GERMANY

info@filmfestival-goEast.de
www.filmfestival-goEast.de