

Press Information

Wiesbaden, March 26, 2013

goEast Specials – Of Star Glamour, Happy Children and Worn-out Dancing Shoes

- **Martina Gedeck as guest of the goEast Matinée with István Szabó's THE DOOR**
- **School Film Days celebrate their 10-year anniversary**

The 13th edition of goEast – Festival of Central and Eastern European Film, hosted by Deutsches Filminstitut, offers a diverse sidebar programme from April 10-16, 2013. Martina Gedeck is guest of the goEast Matinée and presents THE DOOR, the latest film by Hungarian maven director István Szabó. Benedek Fliegau, one of the most exciting auteurs in Hungarian cinema and head of the goEast jury, shows his current film JUST THE WIND. The School Film Days present classic films and new productions in honour of their 10th anniversary. In addition, the goEast Specials take a look at the future EU member Croatia and extend invitations beyond the film theatres to exhibitions, a reading and the legendary goEast parties.

goEast Matinée with Martina Gedeck

At this year's Matinée, goEast welcomes Martina Gedeck, one of the most extraordinary character actresses in German film and television who has also achieved international acclaim. Born in Munich, she completed her acting studies at the Berlin University of the Arts and landed her first film roles while still a student. Her breakthrough came with her performance in MOSTLY MARTHA (2002), for which she also received the German Film Award and the German Film Critics Association Award, among others. In 2006 she appeared in Florian Henckel von Donnersmarck's Oscar-winning drama THE LIVES OF OTHERS and excelled in Robert De Niro's THE GOOD SHEPHERD that same year. At goEast, Martina Gedeck presents the latest film by the Oscar-winning director István Szabó, THE DOOR (Germany/Hungary 2012). Based on the award-winning novel of the same name by Magda Szabó, it tells a story of power and friendship, trust and loss set in Hungary in the 1960's – and impresses through the haunting interaction of the two protagonists, played by Martina Gedeck and Helen Mirren. The discussion with Martina Gedeck following the film will be moderated by Rudolf Worschech (epd Film).

goEast Specials – A Rare Festival Blend

The story of two women is also the focus of goEast's **opening** on Wednesday, April 10: A LADY IN PARIS (France/Estonia/Belgium 2012) is the light and touching portrayal by director Ilmar Raag of the relationship between the elderly Estonian exile Frida and her Estonian caregiver Anne. Jeanne Moreau, the grande dame of French cinema, proves once again in her role as the aging diva that she is still able to bewitch audiences with her grace and charm.

The **goEast School Film Days** celebrate their 10th anniversary this year. To honour the occasion, the International Young Audience Film Festival "Ale Kino!" from Poland has put together a special short film programme with classics of Polish animation. The School Film Days offer children the chance to get acquainted up close with the medium of film and diverse cultures in a unique festival atmosphere. In a nod to EU admittance, goEast emphasises **Croatia's cinematic creativity**. The Croatian film archive pays tribute to the recently deceased director Krsto Papić by showing his classic HAND-CUFFS (Yugoslavia 1969) and thereby complements this year's goEast symposium "Bright Black

Frames – New Yugoslav Film between Subversion and Critique”, while present-day Croatia will be presented in the anthology film ZAGREB STORIES VOL. 2 (Croatia/Slovenia 2012), in which six different directors take their own unique view of love in contemporary Zagreb.

On the occasion of his presidency of this year’s international jury, **Benedek “Bence” Fliegauf** presents his film JUST THE WIND (Hungary/Germany/France 2012) in the goEast Specials – which also won the Grand Jury Prize at the Berlinale 2012. As one of the most productive auteurs in Hungarian cinema, he is no stranger to goEast: In 2004, he received the Award of the City of Wiesbaden for Best Director for his film DEALER and in 2008, the goEast Portrait was dedicated to his work.

goEast – Beyond Film

Two photo exhibitions complement the goEast festival programme: Andrea Diefenbach traces the lives of labour immigrants from the Republic of Moldova in her photo reportage “Land Without Parents”. The photos can be seen at the “Schaufenster Stadtmuseum” (Shop Window of the City Museum, Ellenbogengasse 3-7) of the City of Wiesbaden. The exhibition highlights the same topic as the documentary MAMA ILLEGAL (Austria 2012, Ed Moschitz) from the goEast section Beyond Belonging. In the festival centre located in the premises of the Wiesbadener Casino-Gesellschaft the exhibition MONUMENTI presents monuments from countries of former Yugoslavia and explores the stories behind them. Danko Rabrenović reads from his cult book “Der Balkanizer” on Friday, April 12 and tells stories full of self-irony and humour about his daily life as a “Yugo” in Germany; afterwards, he also presents his musical side at the legendary goEast party at the Kulturzentrum Schlachthof with his band TROVAČI. On Tuesday, April 16, Balkan Beats with the ABSINTO ORKESTRA provides the sound for the goEast closing party at the Kulturpalast, followed by Gregor Maria Schubert in the DJ booth.

goEast – Festival of Central and Eastern European Film is supported by numerous partners:

Main sponsors are the Hessen State Ministry of Higher Education, Research and the Arts and the State Capital Wiesbaden, the Robert Bosch Stiftung, the Foundation “Remembrance, Responsibility and Future”, ŠKODA AUTO Deutschland, the BHF-BANK Foundation, the Sparkassen-Kulturstiftung Hessen-Thüringen and the Nassauische Sparkasse.

You can find further information about individual events on the goEast website under the heading Programme. Journalists can receive accreditation and register for the press conference on Thursday, April 4 (11 a.m. at the Caligari FilmBühne in Wiesbaden) until **Thursday, March 28**.

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