

goEast Newsletter #2/2014**CONTENT****goEast Competition 2014****East-West Talent Lab - New Forum for Young Filmmakers****goEast Presents: My Dog Killer****Travel goEast****PDF Media****(un-)Subscribe newsletter / Contact****GOEAST COMPETITION 2014**

It's official - the Competition is complete. Out of 371 submissions, ten feature films and six documentary films were selected for the goEast Competition, including 13 premieres for Germany and two world premieres. The cinematic forms in this year's Competition programme at goEast range from road movies to tragicomedies to political dramas. In this way, the contributions appropriate current topics, but also look to the past. "It is noteworthy that many of the movies in the Feature Film Competition tell of growing up and rebellious distancing towards their parents' generation. These processes are often interwoven with intensive love stories. The Documentary Competition overwhelmingly deals with severe human rights violations; be it the Roma murders in Hungary, the Belarusian dictator, or even torture in the Caucasus," goEast festival director Gaby Babić describes this year's selection. Polish, Romanian, and Russian films are particularly strongly represented. In addition to Levan Koguashvili, Marcel Łoziński is also at the goEast Competition again. "This year we once again have a balanced relationship between debuts and works by well-known directors," said Babić.

In view of the dramatic developments in the Ukraine, goEast is screening an episodic documentary film out of competition that offers multifaceted insights in the civil society of the country: UKRAINE_VOICES from the "Indie Lab" by Dmytro Tiazhlov and Ella Shtyka is being shown as a world premiere in an out of Competition screening.

The producer and director Jan Harlan assumes the role of jury president this year. His jury colleagues are the Hungarian film historian Iván Forgács, the Georgian director and screen writer Nana Ekvimishvili, the actor Ivan Shvedoff, born in Saint Petersburg, as well as the Ukrainian Dmytro Tiazhlov, who works as a cinematographer as well as director.

This year as well, goEast presents itself in the usual locations in Wiesbaden and Frankfurt and once again, it also guest with a film selection in the art house cinemas Palatin in Mainz and Rex in Darmstadt.

Advanced ticket sales begin on Monday, March 18 at the Tourist-Information in Wiesbaden (telephone: +49 (0) 611 172 9780) as well as at the Caligari FilmBühne (telephone: +49 (0) 611 315050). The programme will be available for download on the goEast website by the middle of March.

EAST-WEST TALENT LAB - NEW FORUM FOR YOUNG FILMMAKERS

Since its establishment in 2001 goEast – Festival of Central and Eastern European Films – has placed the promotion of young filmmakers high on its agenda. Considerable experience has been collected through the annually staged students' competition, the project market and in cooperation with the Robert Bosch Stiftung in the context of the foundation's own film prize. These now flow into the newly initiated East-West Talent Lab. Here goEast profits from its numerous excellent contacts to German and East European film academies and film institutions. In addition to networking and advanced training, the search for and honoring of talents are central elements of the East-West Talent Lab. This is then connected to the presentation of excellent artistic work. These goals are sustainably implemented through the following four program areas:

Screen: The Competition for Experimental Film and Video Art is at the center of the Lab with eleven groundbreaking contributions from young artists, which are then presented in the context of a short film programme or as video installations. The best contribution is designated by a renowned jury on Tuesday, 15 April and granted the Open Frame Award in the amount of 5,000 euro.

Meet: The Lab participants receive plenty of opportunities for exchange and networking: among each other as well as with representatives from the field, they are able to present their project ideas to those interested within individual conversations or even find potential coproductions themselves. Particularly the establishment of contacts to the TV editors from the region (ZDF, arte, 3sat) offers opportunities.

Learn: Experts convey important skills from the field of film and video art in wide range of workshops and masterclass offers.

Present: The participants publically pitch their project ideas and receive direct feedback from a panel of experts. In the end the newly created goEast Development Award in the amount of 3,500 euros beckons for the best project idea. The presentation of the award takes place at the official award ceremony.

GOEAST PRESENTS MY DOG KILLER

Marek has no real friends except his guard dog and hangs out with skinheads. When his dispirited mother reappears in his life, Marek faces a horrible predicament. An authentic and hypnotic chronicle of a sluggish existence always on the verge of explosion.

This subtle, sensitive film is not just about racists and ethnic conflicts in contemporary Europe. First of all, it is about wrong choices that, once made, cannot be altered. It is about chances that appear, only to be missed. Mira Fornay captures this state of terrifying apathy in a series of long contemplative shots. Calm on the surface, they are full of hidden anxiety and disturbing uncertainty. With no music, just natural sounds and real settings, Fornay makes what is almost a documentary portrait of totally lost human beings. The leading characters are very competently portrayed by native non-actors, and their huge contribution makes the film very authentic.

Slovak Republic/Czech Republic 2013
90 Min., slovak. OV with german subtitles
Director: Mira Fornay
Screenplay: Mira Fornay
Cinematography: Tomáš Sysel
With: Adam Mihál, Marián Kuruc, Irena Bendová, Libor Filo

Tuesday, 18.03.2014, 08:00 pm, Caligari FilmBühne Wiesbaden

TRAVEL GOEAST

In cooperation with the **Deutsche Bahn** goEast offers a national (German-wide) festival ticket available for **99 euros**. Please find further information [here](#).

PDF MEDIA

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