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**GOEAST PRESENTS I
IDENTITY CARD / OBČANSKÝ PRŮKAZ**

Prague, 1974. Petr and his classmates Popelka, Aleš and Mita are ceremoniously presented with their identity cards at the age of 15. Officially, this is a landmark in the life of socialist citizens – in reality, however, it's a document the police can use to humiliate and manipulate young rebels at their convenience. The four friends' post-pubertal trials come to an end in 1977 when they attempt to acquire a "blue book" enabling them to avoid compulsory service in the Communist army. Both together and independently, the friends try to maintain their sense of humour and levelheadedness in the totalitarian environment – and endeavour not to compromise themselves with the regime like their parents.

Czech Republic / Slovakia 2010
129 Min., OV with German subtitles
Director: Ondřej Trojan
Screenplay: Petr Jarchovský
Cinematography: Martin Štrba
Music: Petr Ostrouchov
With: Martin Myšička, Kristýna Boková-Lišková, Jaromír Dulava, Marek Taclík, Libor Kovář

Tuesday, 04.12.2012; 5.30 pm; Caligari FilmBühne, Wiesbaden

**GOEAST PRESENTS II
CITIZEN HAVEL / OBČAN HAVEL**

Václav Havel was a key figure in the great changes that took place in central and Eastern Europe in the 1990s – the film material captures his work and influence both in his country and internationally.

Among the truly unique events captured on film is Bill Clinton's State visit to the Czech Republic in January 1994, including the private part of the visit, when he went to the Reduta jazz club in Prague. Other events are the death of Havel's wife Olga and her funeral in January 1996, the celebration of his 60th birthday in the Archa Theatre, Prague, in October 1996, the forming of the new governments after the elections of 1996, 1998, and 2002, and the preparations for, and course of, the historic 2002 NATO Summit in Prague. Václav Havel formulating his position for a statement during the Prague meeting of the International Monetary Fund: I sympathize with opponents of the IMF, and I'm also anti-establishment, but now I represent the country hosting the meeting. Václav Havel picks up his first retirement check at the post office.

Czech Republic /USA 2008,
120 Min., czech-english OV with German subtitles
Director: Pavel Koutecký, Miroslav Janek
Screenplay: Pavel Koutecký
Cinematography: Stano Slušný
With: Václav Havel, Ivan Medek, Bill Clinton, Jacques Chirac, George W. Bush, Mick Jagger

Tuesday, 11.12.2012; 8.00 pm; Caligari FilmBühne, Wiesbaden

**GOEAST PRESENTS III
GRANDHOTEL / GRANDHOTEL**

The Grand Hotel is a futuristic tower rising up into the sky on top of Mount Jěstěd, high above Liberec (formerly Reichenberg) in northern Bohemia in the border triangle between the Czech Republic, Germany and Poland. Somebody who has lived here for years is Fleischman. This famous hotel's caretaker is a passionate amateur meteorologist who likes nothing better than to spend his time as close to the sky as possible, measuring the temperature three times a day. To him, the passing clouds symbolise freedom. For if the truth be known, Fleischman feels imprisoned and longs to fly away like a bird and leave everything behind. He would have long since taken off to find his freedom had not Ilja one day arrived on the scene. The shy chambermaid brings his thoughts back to earth. This is a love story shot through with history.

Czech Republic 2006

95 Min, OV with German subtitles

Director: David Ondříček

Screenplay: Jaroslav Rudiš

Cinematography: Richard Řeřicha

Music: Jan P. Muchow

With: Marek Taclík, Klára Issová, Jaromír Dulava, Jaroslav Plesl, Dita Záborská

Thursday, 20.12.2012; 8.30 pm; Kino des Deutschen Filmmuseums, Frankfurt

LAST CALL FOR ENTRY

Films for the 13th edition of goEast can be submitted into one of the following categories:

- / International competition of full-length feature films (not shorter than 80 min.)
- / International competition of full-length documentaries (not shorter than 30 min.)
- / Non-competitive film programmes: Highlights, Beyond Belonging, Specials

Eligible for submission are films from the countries of Central, Eastern and Southeast Europe, including the former republics of the Soviet Union. For the documentary competition, likewise eligible to compete are films produced in Germany or Israel but bearing a clear relation to Central and Eastern Europe, whether due to the origin of the director and/or the subject of the film. Please find further informations and the festival regulations on the goEast [website](#) . [Download Entryform](#)

Deadline: December 31st 2012

The competition prizes are:

- / ŠKODA Award "The Golden Lily" for Best Film (EUR 10.000)
- / Documentary Award "Remembrance and Future" (EUR 10.000)
- / Award of the City of Wiesbaden for Best Director (EUR 7.500)
- / Award of the Federal Foreign Office (EUR 2.000)

GOEAST PROJEKT MARKET: CALL FOR SUBMISSION

Dear Filmmakers and Producers,

We would like to draw your attention to the GOEAST PROJECT MARKET, which will take place in cooperation with the Robert Bosch Stiftung during the 9th goEast - Festival of Central and Eastern European Film in Wiesbaden, Germany (10.04 to 16.04 2013). The project market will be scheduled on Sunday and Monday, 14th and 15th of April 2013. Please find enclosed further details http://www.filmfestival-goeast.de/files/gypp_2012_pb_application.pdf as well as the application form http://www.filmfestival-goeast.de/files/gypp_2012_pb_application.pdf, which we kindly ask you to forward to everybody concerned. Deadline for the submission: 19th of February 2013.

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