

**CONTENT****Festival Preview****goEast Presents****goEast-Trailer****Downloads****Subscribe / unsubscribe newsletter / Contact****Festival Preview****ENFANTS TERRIBLES, FREEDOM FIGHTERS AND BIG SCREEN UTOPIAS A NON-CONFORMIST EDITION OF THE 13<sup>TH</sup> GOEAST FESTIVAL**

The richness and diversity of Central and Eastern European cinematic art will be presented by goEast – Festival of Central and Eastern European Film in Wiesbaden from April 10-16. The motto of the 13<sup>th</sup> festival programme is “Striking 13!”.

**goEast Symposium**

The **goEast Symposium 2013** spotlights the most exciting decade in Yugoslavian film history under the title “Bright Black Frames – New Yugoslav Film between Subversion and Critique”. The so-called New Yugoslav Film made during the early 60’s and 70’s was disparagingly labeled by party officials and toe-lining intelligentsia as “Black Wave“. The Symposium portrays the specific features and characteristics of this very heterogeneous movement through lectures and a film programme. Contemporary witnesses and scholars explore not only the history of its origins but also delve into personal memories, and examine the cinematic implementation of socially controversial issues as well as the specific notion of “black” in Black Wave.

**goEast Homage**

The **goEast Homage 2013** is dedicated to the (re)discovery of a virtuoso of world cinema: Miklós Jancsó. The selected films document 60 years of his creative work. The Hungarian director achieved international acclaim in the 1960’s. With his aversion to classical story-telling and his predilection for avoiding identification with his figures, Miklós Jancsó advanced to the most prominent representative of Hungarian New Wave cinema. He was awarded Best Director for RED PSALM (MÉG KÉR A NÉP) in Cannes in 1972 and remained true to his unique cinematic style in such later films as GOD WALKS BACKWARDS (ISTEN HÁTRAFELÉ MEGY, 1990). Jancsó depicts violence, repression and opposition by using symbols and allegories; he removes the boundaries between historical event and political present and thus creates a utopian cinematic sphere.

## Beyond Belonging

Each year the thematically curated Festival section **Beyond Belonging** presents also films that are not produced in Central and Eastern Europe as long as they have a connection to the region. With **Gender Check!**, the third edition focuses on a highly volatile social issue in Central and Eastern Europe: The increasing emancipation movements by women and sexual minorities are confronted in many societies with a strengthening of patriarchal values and religion. The section's programme examines gender relations by exploring the change in traditional stereotypes, relationship models and the altered view of sexuality through a mix of historical and more current works – with the assumption that social ambivalence, progress but also regresses are particularly obvious in these areas.

The Festival section **Highlights**, whose choice of films demonstrates the range of outstanding mainstream from Central and Eastern Europe, also joins in the motto of "Striking 13!" with a focus on genre cinema: black humor, the fantastical and the eerie provide thrills for every audience. The **Specials** are an established part of the festival, including the School Film Days and the Sunday Matinee. Partner festivals and national archives showcase their highlights in this section. A multifaceted programme of film discussions, concerts and parties brings together filmmakers and audience, thus building a bridge from the festival to the city.

## Competition and Promotion of New Talent

Ten feature films and six documentaries will compete in the goEast competition for the increased prize money of 31,500 euros. In collaboration with goEast the Robert Bosch Stiftung presents the **Film Prize for International Cooperation**, which is aimed at supporting gifted young filmmakers. For the seventh time, three ambitious collaborative projects between East and West will receive funding of up to 210,000 Euro in total.

Film schools from Budapest, Pristina, Munich, Kassel and the Rhine-Main region take part in this year's **goEast Students' Competition**, which is supported by BHF-BANK Foundation. The festival audience decides on three of the prizes, in the sections documentary, animation and experimental film, and short feature film (with a value of 1,000 Euro each). Furthermore, a jury of three professionals in the field of filmmaking donates the Award for Best Short Film from a non-German film school, with a value of 1,500 Euro.

## GOEAST PRESENTS

### A NIGHT TOO YOUNG / PRÍLIS MLADÁ NOC

Two children find themselves in a young girl's flat with two other men and here they experience their first encounter with love and sexuality. The children lose track of time. They were expected home long ago. They drink, throw up and are intoxicated by love and "the shameless, unbridled and licentious" world in which David, Kateřina and Štěpan live.

„This isn't a classic childhood or coming of age story, but an allegory where male and female archetypes play out in the world of children. There is a border between the children's and adults'

worlds, but both sin and innocence pass freely, ignoring society's bans and taboos." stated the director Olmo Omerzu.

Czech Republic/Slovakia 2012

65 Min., OV mit German subtitles

Director: Olmo Omerzu

Screenplay: Bruno Hájek, Jakub Felcman, Olmo Omerzu

Cinematography: Lukás Milota

With Martin Pechlát, Jirí Cerny, Natálie Rehorová, Vojtech Machuta, Jan Vasi

**Tuesday, 12.03.2013; 8.00 pm; Caligari FilmBühne, Wiesbaden**

### **goEast-Trailer**

The goEast Trailer has a new look. For the first time the festival trailer was produced by film students of the Offenbach University of Art and Design under the guidance of Professor Rotraut Pape. Three of the competition entries were awarded, the first prize went to. Jonatan Schwenk (25) and Boris Dörning (29). Both study visual communications at the film class of the hfg Offenbach and describe their vision as follows: "We follow high-voltage lines through various locations: at times with a soft sound, at other times with ear-piercing noise. Nobody knows where they are heading, which leaves it up to the audience to guess how diverse and colorful the festival about Central and Eastern European film will be." The trailer will now promote the festival in numerous cinemas in the Rhine-Main region.

### **Downloads**

Fokus IV

Symposiumsflyer

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