

goEast Newsletter #2/2013**CONTENT****Festival Countdown****Downloads****Subscribe / unsubscribe newsletter / Contact****Eastern European Cinema on the Winning Track: goEast 2013 starts in five days with the best films from 30 countries**

Films from Central and Eastern Europe have experienced a boom since this year's Berlinale: The immediacy, diversity and creative force of cinematic art in Eastern Europe was enough to convince the jury, audience and press. At this year's goEast a selection of 132 films will be shown from 30 countries ranging from Poland to Kazakhstan, including eight world premieres, seven international premieres and 21 German premieres. More than 200 guests are invited including many filmmakers who will attend the screenings and various events.

The members of the international jury are disclosed: The Hungarian director Bence Fliegauf will serve as head of jury. Other jury members who will determine the winners include the Bulgarian director and last year's winner of the Award of the City of Wiesbaden for Best Director, Konstantin Bojanov; the Croatian actress Marija Škaričić; the Czech producer Jiří Konečný; and the curator Rada Šešić, who lives in Amsterdam. A FIPRESCI jury will present the International Film Critics' Award.

goEast Competition

The 16 contributions of the [goEast Competition](#) 2013 were selected from over 350 submissions: This year, the films range geographically from the Czech Republic and Poland to the Baltic States; from the Balkans, Romania and Moldova, Russia and Georgia to Armenia and Kazakhstan. "The Kazakh cinema is very up-and-coming at the moment. There are also coming-of-age stories, generation gap films, but also reconciliation films.

Cinematic Troublemaker

In 2013 the [Symposium](#) presents the most exciting decade in Yugoslavian film history under the title "Bright Black Frames – New Yugoslav Film between Subversion and Critique". With the [goEast Homage](#) goEast introduces one of the most prominent representatives of the Hungarian New Wave, Miklós Jancsó.

goEast Highlights – Successful Cinema from Central and Eastern Europe

True to the foreboding motto of "Striking 13!", the section is devoted to genre cinema and its various forms, something of a rarity seen in goEast up until now. Whether found footage horror or pitch-black comedy with a fear factor; thrills and excitement are guaranteed.

goEast Matinée with Martina Gedeck

At this year's Matinée, goEast welcomes Martina Gedeck, one of the most extraordinary character actresses in German film and television who has also achieved international acclaim. She presents the latest film by the Oscar-winning director István Szabó, [THE DOOR](#) (Germany/Hungary 2012).

goEast Specials – A Rare Festival Blend

The story of two women is also the focus of goEast's opening on Wednesday, April 10: A LADY IN PARIS (France/Estonia/Belgium 2012) is the light and touching portrayal by director Ilmar Raag of the relationship between the elderly Estonian exile Frida and her Estonian caregiver Anne.

The goEast School Film Days celebrate their 10th anniversary this year. To honour the occasion, the International Young Audience Film Festival "Ale Kino!" from Poland has put together a special short film programme with classics of Polish animation. The School Film Days offer children the chance to get acquainted up close with the medium of film and diverse cultures in a unique festival atmosphere.

On the occasion of his presidency of this year's international jury, Bence Fliegauf presents his film JUST THE WIND (Hungary/Germany/France 2012) in the goEast Specials – which also won the Grand Jury Prize at the Berlinale 2012.

goEast – Beyond Film

Two photo exhibitions complement the goEast festival programme: Andrea Diefenbach traces the lives of labour immigrants from the Republic of Moldova in her photo reportage "Land Without Parents". In the festival centre located in the premises of the Wiesbadener Casino-Gesellschaft the exhibition MONuMENTI presents monuments from countries of former Yugoslavia and explores the stories behind them.

Danko Rabrenović reads from his cult book "Der Balkanizer" and tells stories full of self-irony and humour about his daily life as a "Yugo" in Germany; afterwards, he also presents his musical side at the legendary goEast party at the Kulturzentrum Schlachthof with his band TROVAČI. On Tuesday, April 16, Balkan Beats with the ABSINTO ORKESTRA provides the sound for the goEast closing party at the Kulturpalast, followed by Gregor Maria Schubert in the DJ booth.

goEast Young Talent

goEast has made the promotion of young talent a priority. For the seventh time, the Film Prize of the Robert Bosch Stiftung for International Cooperation provides three ambitious projects between East and West with a total of up to 210,000 euros.

29 films will compete for a total of four awards in this year's Students' Competition. Film students from Budapest, Pristina, Munich, the Rhine-Main area and Kassel will present their work, which includes six world premieres, six international premieres, a festival premiere and a German premiere.

For the eighth time now, goEast offers young professionals from Germany, Central, East and South-eastern Europe their own Young Professionals Programme: For six days, young filmmakers have the chance to participate in workshops, lectures and discussions led by

professionals from the field, which also provide a forum for exchanging ideas and experiences.

Downloads

(UN-) SUBSCRIBE NEWSLETTER / CONTACT

Stay informed about actual topics and dates of goEast via the Newsletter. In case of technical difficulties you may always find the latest edition on our website. If you want to receive regular information about goEast, [subscribe here](#) for the newsletter. If you want to quit this service, please [unsubscribe here](#).

HOST

Deutsches Filminstitut – DIF
goEast Film Festival
Schaumainkai 41
60596 Frankfurt am Main
GERMANY

goEast Festival Office
Friedrichstraße 32
65185 Wiesbaden
GERMANY
fon: +49-611-236 843-0
fax: +49-611-236 843-49
info@filmfestival-goEast.de
www.filmfestival-goEast.de