

## **goEast Newsletter #4/2012**

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### **DOCUMENTARY AWARD “REMEMBRANCE AND FUTURE” ON TOUR**

[http://www.filmfestival-goeast.de/files/fokus\\_web.pdf](http://www.filmfestival-goeast.de/files/fokus_web.pdf)

### **GOEAST PRESENTS I**

#### **THE PARADE**

A homophobic, middle-aged Serbian gangster ends up sacrificing himself to protect Gay freedom in his country. Mirko is a Gay rights activist and his dream is to organize the first successful PRIDE event in Belgrade. This is almost a “mission impossible”; in 2001, an attempt to hold PRIDE in Belgrade ended up in bloodshed. One decade later, the situation is not much better – Nationalist and neo-Nazi organizations prepare another massacre in case of holding the gay parade, while the police refuse to provide protection for the participants. A strange couple arrives in Radmilo’s and Mirko’s life – Lemon an ex criminal and war veteran, and his fiancée Pearl a beauty parlor owner. Radmilo, a successful veterinarian, performs a life-saving operation on Lemon’s pit-pull terrier, the victim of a drive-by shooting that served as a warning to the dog’s master.

Mirko runs an agency that organizes sophisticated weddings and now he has the ultimate nightmare clients – Lemon and Pearl.

The encounter between these two worlds ends in disaster – yet another humiliation for Radmilo and Mirko. Mirko had enough – not long ago he received an Immigrant Visa from Canada and wants to leave the country forever. Radmilo is ready for a desperate measures to keep his partner and their relationship – he offers a deal to Lemon, asking that Lemon’s agency provides protection for the Belgrade Pride. In return, Mirko will organize the wedding party for Lemon and Pearl. Lemon reluctantly accepts, but his staff refuses to protect homosexuals. Put in a tight spot, Lemon thinks of his “dear” enemies from the ex-Yu wars. Lemon and Radmilo embark on a recruiting trip all over ex-Yugoslavia.

Serbia/Croatia/Macedonia/Slovenia 2011

Director/Script: Srđjan Dragojević

Cinematography: Dušan Joksimović

Music: Igor Perović

With: Nikola Kojo, Miloš Samolov, Hristina Popović, Goran Jevtić

115 Min., OV with English subtitles

**Tuesday, 11.09.2012; 8 pm; Caligari FilmBühne, Wiesbaden**

further screenings: 13.09., 8.00 pm; OV with English subtitles,  
15.09., 6.30 pm and 17.09., 6.30 pm German Version

## **GOEAST PRESENTS II**

### **SOUTHEAST PASSAGE**

The moving image of the film follows the movement of the journey, the geographic thread through Southeast Europe from Berlin over Poland, the Czech Republic, and the Slovak Republic, over Romania and Bulgaria to the Black Sea. The journey continues by freighter to Odessa into the Ukraine and from there along the coast to its southeastern endpoint, Istanbul. It shows streets, markets, villages, cities, and architecture. The encounter with people and their places produces filmic miniatures. These contrast almost imperceptibly the new and the old; they give hints and become clear.

After perestroika and the fall of the Berlin Wall the borders between states are more open, and yet they have become even more impassable in their actual effect. And they are invisible. Immense territories of states become blank spots on the political map, run-down areas that have been thrown into economic chaos. Unnoticed or denied by the international gaze, invisible power structures develop that make it even more difficult for people to secure their existence. It is no longer a matter of the old "heroes of the working class" but of the new heroes and heroines in the struggle for survival, who use their great courage and inexhaustible imagination to get by. They are also the ones who make the invisible borders passable.

Germany 2002  
Director: Ulrike Ottinger

1. PART (128 Min.): WROCLAW-VARNA  
Start: 4:15 pm

2. PART (142 Min.): ODESSA  
Start: 6:45 pm

3. PART (93 Min.): ISTANBUL  
Start: 9.30 pm

363 Min., German Version

**Sunday, 23.09.2012; 4.15 pm; Kino im Deutschen Filmmuseum, Frankfurt**

## **REVIEW**

[http://www.filmfestival-goeast.de/files/fokus\\_web.pdf](http://www.filmfestival-goeast.de/files/fokus_web.pdf)

### **CALL FOR ENTRIES**

Starting now – films can be submitted into one of the following categories:

- / International competition of full-length feature films (not shorter than 80 min.)
- / International competition of full-length documentaries (not shorter than 30 min.)
- / Non-competitive film programmes: Highlights, Beyond Belonging, Specials

Eligible for submission are films from the countries of Central, Eastern and Southeast Europe, including the former republics of the Soviet Union. Please find the entry form and further regulations on the [goEast website](#) . Deadline is December 31st 2012.

The competition prizes are:

- / ŠKODA Award "The Golden Lily" for Best Film (EUR 10.000)
- / Documentary Award "Remembrance and Future" (EUR 10.000)
- / Award of the city of Wiesbaden for Best Director (EUR 7.500)
- / Award of the Federal Foreign Office (EUR 2.000)

### **NOTICE: THE CO-PRODUCTION PRIZE OF THE ROBERT BOSCH STIFTUNG**

We welcome all filmmakers, friends and partners of the Co-Production Prize to the new facebook site [www.facebook.com/FilmPrize](http://www.facebook.com/FilmPrize). Please like this site as your new networking platform. We want to encourage and invite you to post news on your current production or on any topic interesting for the network, or to exchange ideas and search for team members in order to apply for the Co-Production Prize. The new call for entries for the 2013 Co-Production Prize Germany / Eastern Europe is open, deadline for submissions will be October 31, 2011. You find more information and the application procedure on: [www.coproductionprize.com](http://www.coproductionprize.com).

Best regards

The team of the Co-Production Prize

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