

# NEWSLETTER #1/2011

## CONTENT

- [goEast presents ...](#)
- [New Festival Section „Beyond Belonging“](#)
- [Homage 2011](#)
- [Symposium 2011](#)
- [Subscribe / Unsubscribe newsletter / Contact](#)

## GOEAST PRESENTS ...



They call him "Svet-ake" ("Mr. Light"). The electrician is responsible for bringing more than just light to the people around him. Like moths, everybody is drawn to his kindness: those with short circuits in their electricity, and those with short circuits in their marriage, those who have taken all the power in the city, and those who have given up the will to live. He helps everyone and is everywhere. He doesn't even shy from breaking the law, rewinding an old and lonely pensioner's electricity meter so that he doesn't owe the State, but

rather the State owes him. The economic devastation of the country has had an enormous impact on the working people and yet despite the upheaval they have not lost the ability to love, to suffer, to share their lives with friends, and enjoy what they have... in particular our resilient electrician who possesses a wonderful and open heart. He not only brings electric light (which is often out) to the lives of the inhabitants of this village, but he also spreads the light of love, loyalty, life, and most of all, lots of laughter. He only has two dreams: to someday have a son and to provide people with cheaper energy through wind power. The country is the midst of a revolution. Power lies in the hands of greed-driven people, obsessed with their personal enrichment. "Svet-ake" is a resistance against this dark madness. He who brings the light, takes it away, leaving the darkness in the dark. Only the light of the dream remains glowing in the night; a candle of a very delicate hope.

**08.02.2011; 8.00 pm; Caligari FilmBühne, Wiesbaden**

**SVET-AKE (The Light Thief)**

**Germany, France, Netherlands, Kirghizia 2010**

**D.: Aktan Arym Kubat**

## NEW FESTIVAL SECTION "BEYOND BELONGING"



The new festival section BEYOND BELONGING represents the widening of goEast's geographical spectrum to include interesting films made outside Central and Eastern Europe yet still visibly connected with the region. In 2011, Beyond Belonging focuses on migration: critically ironic documentaries about the influx of migrant labourers ("Gastarbeiter") to Germany in the 1970s, a silent film classic about Russians in exile, contemporary examinations of personal experience

of migration in video and other media. Beyond Belonging opens up new perspectives, inspires curiosity with surprising and unsettling themes.

## HOMAGE 2011



The 2011 goEast homage honours the achievements of Czech filmmaker and surrealist Jan Švankmajer. Prominent among the world's animators for a distinctive stop-motion technique developed over decades, he importantly influenced filmmakers like Terry Gilliam and Tim Burton. The retrospective encompasses all of Švankmajer's full-length films as well as a selection of shorts.

## SYMPOSIUM 2011



The eleventh goEast Symposium deals with the upsurge of right-wing populist and ultranationalist movements in Eastern Europe. "Marching Into the Picture: the New Right in Eastern European Film" discusses the increasing scrutiny of this disturbing phenomenon by films made in the region. Facets such as the beginnings of the "movement" and the roles played by skinheads, youth culture and right-wing politicians are explored in vehicles ranging from artistically ambitious feature

films to experimental hybrid forms, from classical reports to internet videos produced by activists. Led by Dr. Grit Lemke, the interdisciplinary symposium will consider aspects including the extent to which it is possible to depict xenophobia, violence, irrationality and "evil".