

NEWSLETTER #1/2015

CONTENT

- **Call for Applications East-West Talent Lab**
- **Last Call for Entries: Competition for Experimental Film and Video Art**
- **goEast Presents: AL DOILEA JOC / THE SECOND GAME**
- **goEast recommends: LEVIATHAN**
- **Subscribe / unsubscribe newsletter**
- **Contact**

Call for Applications East-West Talent Lab

Till February 20th young filmmakers from Central and Eastern Europe as well as Germany have the opportunity to apply for goEast's second East-West Talent Lab. The young professional programme addresses students of directing and producing classes, graduates, as well as young filmmakers and artists between the age of 18 and 35. Each year 30 places are available. Additionally, directors need to submit a project idea that is not realized, yet. The language of communication at the East-West Talent Lab is English. For further information please download the [Application Form](#).

Last Call for Entries: Competition for Experimental Film and Video Art

Only until January 15th young filmmakers and artist from the Rhine Main region as well as Central and Eastern Europe have the opportunity to submit their works to the Competition for Experimental Film and Video Art. The Open Frame Award is endowed with 5.000 EUR. Please find more information [here](#).

goEast Presents: AL DOILEA JOC / THE SECOND GAME

The Second Game

Award winner at Cannes, nominated for the European Film Prize, and all his films are critically acclaimed: Corneliu Porumboiu (POLICE, ADJEKTIV) is one of the most important contemporary Romanian directors. His first documentary is now presented in German cinemas. So far his simplest film, but the wittiest at the same time.

The director and his father watch a 1988 football match which the father refereed, their commentary accompanying the original television images in real time. A Bucharest derby between the country's leading teams, Dinamo and Steaua, taking place in heavy snow, one year before the revolution that toppled Ceausescu. The conditions for the referee are difficult at best, he does not want a confrontation with either the secret police or the totalitarian regime. A surprisingly entertaining film that not only reports about the end of a totalitarian regime but also explores the competition on the field and the conflict between father and son.

Romania 2014, Director: Corneliu Porumboiu
97 min., OV with German subtitles

Date: 13.01.2015, 8.00 pm, Caligari FilmBühne, Wiesbaden

goEast recommends: LEVIATHAN

On Thursday, January 15th, the Caligari FilmBühne presents LEVIATHAN by Andrey Zvyagintsev in the Original Version with German subtitles. Using extraordinary pictures the film tells a story about love, friendship and corruption, that affects the very core of Russian society. The much noted drama was awarded "Best Screenplay" at Cannes, received nominations in four categories for the European Film Prize and is Russia's submission for the Oscars.

Russia 2014, Director: Andrey Zvyagintsev
141 min., OV with German subtitles

Date: 15.01.2015, 8.00 pm, Caligari FilmBühne, Wiesbaden

(UN-) SUBSCRIBE NEWSLETTER / CONTACT

Stay informed about actual topics and dates of goEast via the Newsletter. In case of technical difficulties you may always find the latest edition on our website. If you want to receive regular information about goEast, subscribe here for the Newsletter. If you want to quit this service, please unsubscribe here.

HOST

Deutsches Filminstitut - DIF
goEast Filmfestival
Schaumainkai 41
D-60596 Frankfurt am Main

Festivalbüro Wiesbaden
Friedrichstraße 32
65185 Wiesbaden
fon: +49-611-236 843-0
fax: +49-611-236 843-49
info@filmfestival-goEast.de
www.filmfestival-goEast.de