

DAS WAR GOEAST 2014

On Tuesday evening the prize ceremony concluded the festival after seven days. Once again goEast attracted more than 10,000 visitors to the cinemas and special events. The award winners received prize money with a total value of 40.000 euro. In addition, the Robert Bosch Stiftung awarded three ambitious projects with the Film Prize for International Cooperation.

The 14th edition of goEast was overshadowed by the political crisis in Ukraine. A dialog between Russian and Ukrainian filmmakers was made possible through various discussions and conversations about films and was followed with great interest by the audience. In this way, goEast was able to create a space for intense and fruitful encounters, which is of great importance in the face of the tense situation in Ukraine.

The new young professionals programme **East-West Talent** was a huge success. We are really looking forward to the extraordinary outcome of this creative pool. Many students applied for the **Symposium** about the **Nouvelle Vague Polonaise** and discussed eagerly with the professionals as well as the lecturers. Virtuoso Krzysztof Zanussi embraced the chance to personally attend the closing panel and present his own films.

Just three days before starting her next film project director and producer **Małgorzata Szumowska** visited goEast. As part of the **Portrait** that was dedicated to her she had an extensive film talk at the festival center. Once again, the sections **Highlights**, **Specials** and **Beyond Belonging** delighted the audience with exceptional films, a reading, wild parties and intensive film talks. Each day the festival center was crowded till the middle of the night and the amazing goEast-atmosphere was papable the whole time.

AND THE WINNERS ARE ...

The four main prizes of the competition went to films from Poland, Hungary, Georgia, Estonia and Kazakhstan and were awarded by the international jury under the leadership of the German producer Jan Harlan.

The ŠKODA Film Award, worth 10,000 euros, went to **IDA** (Poland, Denmark 2013) by Pawel Pawlikowski. In granting the award, the jury stated: "For a concise film-script and excellent directing and holding the audience's attention in a beautiful and suspenseful film about a young girl who discovers that she is her own strongest pillar."

The winner of the Documentary Award "Remembrance and Future", also worth 10,000 euros, is Eszter Hajdú for **JUDGEMENT IN HUNGARY** (Hungary, Germany 2013). The jury explained the selection as following: "We award this prize for the courageous concept of documentary storytelling and the brilliant directing through editing and for the strong civil position in exploring an important issue for common European future."

For his film **BLIND DATES** (Georgia 2013), Levan Koguashvili received the Award of the City of Wiesbaden for Best Director (7,500 euros). "The award is granted for taking us through the authentic cinematic world, for the sensitive directing, and for a charming cast and extraordinary humour representing the great tradition of Georgian national cinematography", said the jury.

The Award of the Federal Foreign Office for "artistic originality which creates cultural diversity" (4,000 euros) is granted to the film **LITTLE BROTHER** (Kazakhstan 2013) by Serik Apymov. The jury praised the film "for the advanced using of the naive genre painting poetry of the East European cinema for portraying the disintegrating features of the post-Soviet life in a specific social and cultural area."

Additionally, the goEast jury announced two special mentions: one received the production designer Cristian Niculescu of the Romanian drama **QUOD ERAT DEMONSTRANDUM** (Romania 2013, Andrei Gruzsniczki) and the other went to the supporting actor of the film **BLIND DATES**, Vakhtang Chachanidze.

This year the FIPRESCI prize went to **FREE RANGE - BALLAD ON APPROVING OF THE WORLD** (Estonia 2013) by Veiko Õunpuu. The jury stated that "the film moves between reality and surrealism on a daring way. We find it a radical and mesmerizing cinematic portrait that the beat generation always deserved, but never got."

In this years implemented East-West Talent Lab two prized were awarded. The jury of the Open Frame Award was so impressed by two works that it cast the prize of 5.000 euro for two pieces ex equo. The winners were Roman Štetina's **TONGUE TWISTER** (Czech Republic 2014) as well as **JUPITER AND THE SEA** (Romania 2013) by Stefan Botez. Luzie Meyer's video **DIALOGUE BETWEEN A CAMERAWOMAN AND A DANCER** received a special mention.

The **goEast Development Award** for the best pitch at the East-West Talent Lab went to the project idea **THE SEVENTH SHIFT** by the director Nataliya Ilchuk from Ukraine. The jury declared that "We found a project which impressed us by its realistic and poetic view of a woman's life, fragmented in shifts. In giving the award to **THE SEVENTH SHIFT**, we would like to support the author to find the appropriate cinematic language for her intimate statement."

The Robert Bosch Stiftung awarded the Film Prize for International Cooperation to three cooperation projects from Germany and Eastern Europe.

The Award for International Cooperation in the animation category goes to the director Bella Szederkényi and the producer Lissi Muschol for **THE WILD BOAR**. In the category short film director Pavel Vesnakov and the producers Knut Jäger and Monica Balcheva received the prize for **ZEUS' VOLKSWAGEN**.

The winners in the category documentary film are the director Marius Iacob as well as the producers Irina Andreea Malcea and Christian Popp for their project **THE WELLNESS PROCESS**.