

## PRESS INFORMATION

Wiesbaden, August 2013

# DOCUMENTARY AWARD “REMEMBRANCE AND FUTURE” ON TOUR offers insight into different lives and social realities

**Filmmakers present their documentaries in Germany and Austria from September 2013 onward**

**Wiesbaden** – The sixth series of DOCUMENTARY AWARD “REMEMBRANCE AND FUTURE” ON TOUR screenings begins in September 2013. The annual touring programme mounted by goEast – Festival of Central and Eastern European Film (Wiesbaden) in association with the Foundation “Remembrance, Responsibility and Future” encompasses four contemporary documentaries from Croatia, the Czech Republic, Poland and Russia. The 2013 itinerary takes in Vienna, Nuremburg, Darmstadt, Frankfurt and Berlin, and includes guest appearances by the filmmakers.

“Critical, engaged documentary films offer profound insight into different lives and other social realities. Especially by captivating the viewer the medium heightens public awareness of socio-political, historical and human-rights questions,” notes Dr. Martin Salm, Chairman of the Board, Foundation “Remembrance, Responsibility and Future”

“Even after enjoying considerable success on the festival circuit, films from Central and Eastern Europe rarely appear on German cinema screens. DOCUMENTARY AWARD “REMEMBRANCE AND FUTURE” ON TOUR is a chance to learn more about selected films and their directors,” remarks Gaby Babić, director of goEast.

DOCUMENTARY AWARD “REMEMBRANCE AND FUTURE” ON TOUR presentations are mounted at film festivals or renowned cultural institutions. The first stop in 2013 is the 2nd LET’S CEE Film Festival in Vienna, a new festival partner for goEast.

### **Four compelling documentaries plus special guests**

The autumn 2013 tour features four films that competed at goEast in spring of this year:

On 19 September Dana Budisavljević presents NIJE TI ŽIVOT PJESMA HAVAJA (Family Meals; Croatia, 2012) in Vienna, where her autobiographical family portrait guests at the LET’S CEE Film Festival (13 to 21 September).

On 4 October PEVNOST (Fortress; Czech Republic, 2012) shows at the International Human Rights Film Festival in Nuremburg. Lukáš Kokeš and Klára Tasovská convey a picture of the “Pridnestrovian Moldavian Republic”, an authoritarian state not officially recognized under international law.

ANTON TUT RYADOM (Anton’s Right Here; Russia 2012), winner of this year’s goEast DOCUMENTARY AWARD “REMEMBRANCE AND FUTURE”, screens at the Deutsches Filmmuseum, Frankfurt, on 14 November. The film is about an autistic Russian teenager.

EKSMISJA (Resettlement, 2012) by Filip Antoni Malinowski screens in Darmstadt (24 October), and also in Berlin (25 November), where it brings the tour to a close. The Polish-Austrian co-production documents the plight of two spirited pensioners confronted by the consequences of globalization.

**About the documentary award**

With prize money of 10,000 euros the DOCUMENTARY AWARD “REMEMBRANCE AND FUTURE” honours directors who critically analyse social developments in their country of origin, at the same time pointing to potential ways of overcoming existing borders. Since 2008 the prestigious award has been presented in Wiesbaden by the Foundation “Remembrance, Responsibility and Future” together with the goEast Film Festival.

The platform provided by DOCUMENTARY AWARD “REMEMBRANCE AND FUTURE” ON TOUR further heightens the visibility of films previously shown at the festival. The annual autumn tour encompasses venues in Germany and one other country in Europe.

The goEast Film Festival was founded by Deutsches Filminstitut in 2001; the 14th festival will run from 9 to 15 April 2014.

Kindly supported by ŠKODA AUTO Deutschland

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