

Press Release

Wiesbaden, 15 January 2013

Striking 13!

Unconventional Cinema from Central and Eastern Europe in the 13th Edition of goEast

Thrills, non-conformism, emancipation and utopias: the 13th edition of goEast – Festival of Central and Eastern European Film has tailored its programme to the motto “Striking 13!”. From 10 through to 16 April, the festival hosted by Deutsches Filminstitut in Wiesbaden presents the full variety of cinema from Central and Eastern Europe. Besides contemporary auteur productions, the festival also covers genre films, follows the traces of the Yugoslavian Black Wave, takes a look at the works of Hungarian director Miklós Jancsó and sheds light on gender relations in Central and Eastern Europe.

Acclaimed Auteur Cinema in the Feature Film and Documentary Competition

Intriguing, stylistically open and often with a critical edge: in the **Competition** ten feature films and six documentaries illustrate the current state of Central and Eastern European auteur cinema while competing for highly remunerated prizes awarded by an international jury. The ŠKODA Film Award with a value of 10,000 Euro, donated by ŠKODA AUTO Deutschland, honours the best feature film in the competition. The Foundation “Remembrance, Responsibility and Future” bestows the Documentary Award “Remembrance and Future” (10,000 Euro) upon directors who take a critical and constructive look at the social changes in their native countries. The State Capital of Wiesbaden donates the Award for Best Director (7,500 Euro) and the Federal Foreign Office the Award for “artistic originality which creates cultural diversity” (4,000 Euro). Furthermore, a jury set up by the international association of film critics awards the FIPRESCI Prize.

Fresh Talents in the Competitions for Young Filmmakers

In collaboration with goEast the Robert Bosch Stiftung presents the **Film Prize for International Cooperation**, which is aimed at supporting gifted young filmmakers. For the seventh time, three ambitious collaborative projects between East and West will receive funding of up to 210,000 Euro in total. Film schools from Budapest, Pristina, Munich, Kassel and the Rhine-Main region take part in this year’s **goEast Students’ Competition**, which is supported by BHF-BANK Foundation. The festival audience decides on three of the prizes, in the sections documentary, animation and experimental film, and short feature film (with a value of 1,000 Euro each). Furthermore, a jury of three professionals in the field of filmmaking donates the Award for Best Short Film from a non-German film school, with a value of 1,500 Euro.

The New Yugoslavian Cinema between Subversion and Critique

The **goEast Symposium 2013** puts its focus on the most exciting decade of Yugoslavian cinema: the period between the early 1960s and the early 1970s was the time of the New Yugoslavian Cinema, a movement that was rejected by prominent members of the Party and the loyal intelligentsia, who branded it the “Black Wave”. This term was applied to all films that openly addressed social problems or brought marginalised groups into focus; all films that criticised the authorities and official ideology. The symposium “Bright Black Frames – The New Yugoslavian Cinema between Subversion and Critique” brings together contemporary witnesses and scientists in order to explore the development of the movement and to gain an insight regarding personal fates and memories. It presents key productions and unknown rarities of the Yugoslavian Black Wave.

Beyond Belonging does the Gender Check!

Each year the festival section **Beyond Belonging** presents films with regard to a specific topic, also including productions from outside Central and Eastern Europe with a thematic relation to the region. **Gender Check!** is the theme of the third instalment, which explores gender relations in Central and Eastern Europe. The programme features a mixture of historical and more recent productions that shed light on changing role models, attitudes towards relationships and the perception of sexuality – under the assumption that social ambivalence, progress, but also regress, become particularly apparent within this subject area.

Utopian Cinema in the Homage to Miklós Jancsó

The **goEast Homage 2013** is dedicated to the (re-)discovery of a master of world cinema: Miklós Jancsó. The selected films document the results of his creative process, which by now spans 60 years. The Hungarian director came to international fame during the 1960s. In 1972 he won the award for Best Director at Cannes Film Festival for RED PSALM (MÉG KÉR A NÉP). Jancsó never favoured traditional modes of storytelling or encouraged the identification with his protagonists, and thereby developed his unique cinematic style, due to which he rose to become the greatest exponent of the Hungarian Nouvelle Vague. His films are characterised by elaborate widescreen compositions, bold sequence shots, expansive tracking shots and spectacular mass choreographies set in the vast Hungarian Puszta.

Highlights and Specials, both established and exceptional

Under the label **Highlights** goEast presents a variety of outstanding mainstream productions from Central and Eastern Europe. Being in tune with this year's motto "Striking 13!", the section provides dark comedies, fantasy and horror, genres which have previously been a rare feature at goEast. The **Specials** are an established part of the festival, including the School Film Days and the Sunday Matinee. Partner festivals and national archives showcase their highlights in this section. A multifaceted programme of film discussions, concerts and parties brings together filmmakers and audience, thus building a bridge from the festival to the city.

goEast – Festival of Central and Eastern European Film is supported by various partners:

The main sponsors are the Hessen State Ministry of Higher Education, Research and the Arts, the State Capital Wiesbaden, the Robert Bosch Stiftung, the Foundation "Remembrance, Responsibility and Future", ŠKODA AUTO Deutschland, the BHF-BANK Foundation, the Sparkassen-Kulturstiftung Hessen-Thüringen, and the Nassauische Sparkasse.

Save the date: the **goEast press conference** will take place on 4 April 2013 at 11am, Caligari Film-Bühne, Marktplatz 9, 65183 Wiesbaden, Germany.

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