

Press Release

Wiesbaden, 16 January 2014

Symposium about the Polish Nouvelle Vague and new Experimental Film and Video Art Competition at goEast

- *In the 14th edition of goEast – Festival of Central and Eastern European Film, once again ten feature films and six documentary films compete for coveted prizes on April 9-15*
- *Innovative promotion of young filmmakers at the East-West Talent Lab with new Experimental Film and Video Art Competition, endowed with the Open Frame Award*
- *Symposium about the Polish Nouvelle Vague*
- *Portrait of the Polish director Małgorzata Szumowska*

goEast creates a new forum for the festival's own promotion of young filmmakers

The **East-West Talent Lab**, initiated in 2014, champions the networking of filmmakers, artists, and film students from Central and Eastern European countries and Germany (with an emphasis on the Rhine-Main region). An **Experimental Film and Video Art Competition** is its primary focus. The lab offers a space for learning beyond institutional and geographical borders. Workshops and master classes foster the creative exchange between participants. In the end, the newly created goEast Development Award beckons for the best project idea. The East-West Talent Lab is supported by the Kulturfonds Frankfurt RheinMain and the BHF-BANK Foundation.

goEast Symposium: Following the traces of Polish Nouvelle Vague

While in France directors like François Truffaut and Jean-Luc Godard turned their backs on traditional topics and stuffy habits, there were similar developments of auteur films in Eastern Europe. goEast embarks on the search for parallels in Poland and in doing so returns several film classics to the silver screen. Roman Polański's *KNIFE IN THE WATER / NÓŻ W WODZIE* as well as Jerzy Skolimowski's *IDENTIFICATION MARKS: NONE / RYSOPIS* and *BARRIER / BARIERA* from the years 1962 to 1967 were recognized by critics in the West as milestones of a newly forming "Polish Nouvelle Vague". These filmic witnesses of the rebellion and subversion form a pop cultural bracket that connects cinematic art on both sides of the Iron Curtain. Presentations, a panel, and an accompanying film programme illuminate the "Nouvelle Vague Polonaise" on the goEast Symposium. The discussion about related developments in Eastern and Western European countries promises interesting debates.

goEast Portrait: Małgorzata Szumowska

The forty-year-old Pole Małgorzata Szumowska can already look back on a lively career: she received prizes and nominations for her achievements as a director in Locarno, at the European Film Prize and the Berlinale and much recognition, for her screenplays as well as for her achievement as co-producer of Lars von Trier's *ANTICHRIST* (2009). With her second feature film *STRANGER / ONO* (2004) Szumowska was awarded the prize for best director in the goEast competition 2005. Now, nine years later her work will be shown in a retrospective. A wide selection of her films will be presented, from the remarkable debut *HAPPY MAN / SZCZĘŚLIWY CZŁOWIEK* (2000) to the great successes such as *ELLES / ELLES* (2011) or *IN THE NAME OF / W IMIĘ ...* (2013).

goEast awards prizes in the amount of 40,000 Euro

The **ŠKODA Film Award** (10,000 euro), sponsored by ŠKODA AUTO Deutschland, the **Documentary Award “Remembrance and Future”** donated by the Foundation “Remembrance, Responsibility and Future” (10,000 euro), the **Award of the City of Wiesbaden for Best Director** (7,500 euro), and the **Award of the Federal Foreign Office for “artistic originality which creates cultural diversity”** (4,000 euro). The FIPRESCI Jury also awards the International Film Critic’s Award. In addition to the awards in the main competition, the BHF-BANK Foundation announces the **Open Frame Award** for experimental film and video art (5,000 euro) for the first time, additionally the **goEast Development Award** (3,500 euro) in the context of the new East-West Talent Lab. An independent panel of experts awards the **Film Prize of the Robert Bosch Stiftung for International Cooperation** in the categories Animation, Documentary and Short Fiction Film which are in total worth up to 210,000 euro.

Save the date

The **goEast Press Conference** will take place on Thursday, April 3 at 11 a.m. at the Caligari Film-Bühne, Marktplatz 9, 65183 Wiesbaden.

Current information about the festival can also be found at

Twitter <https://twitter.com/goEastFF> and **Facebook** <https://www.facebook.com/goEastFF>.

Current photographic material under:

http://www.filmfestival-goeast.de/index.php?article_id=19&clang=0

goEast – Festival of Central and Eastern European Film is organized by the Deutsche Filminstitut Frankfurt in Wiesbaden and depicts the diversity of cinema in Central and Eastern Europe. It is supported by numerous partners: the main supporters are the Hessen State Ministry of Higher Education, Research and the Arts and the State Capital of Wiesbaden, the Foundation EVZ, the Robert Bosch Stiftung, ŠKODA AUTO Deutschland, Kulturfonds Frankfurt RheinMain, the BHF-BANK Foundation and the Adolf und Luisa Haeuser-Stiftung für Kunst und Kulturpflege.

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