

Press Release

Wiesbaden, 20 March 2014

Highlights beyond the cinema auditoriums and film hits: the goEast Specials and Highlights 2014

- **Christian Schwochow's WEST as matinee**
- **Reading by the author of "Alois Nebel", Jaroslav Rudiš**

About the beginning of football in Georgia, the cinematic country of Slovakia and The End of Punk in Helsinki: the goEast Specials

Beyond the Competition and the themed sections, goEast offers a multi-faceted and extensive programme. This year's matinee promises to be a special event, with Christian Schwochow's current film WEST for which Julia Franck's novel "Lagerfeuer" was adapted for the screenplay. Schwochow, who already achieved great critical and popular success with NOVEMBERKIND and CRACKS IN THE SHELL, also received attention for his television version of Uwe Tellkamp's novel THE TOWER. In addition to lead actress Jördis Triebel, WEST also features Tristan Göbel (GOETHE) and Alexander Scheer (SUN ALLEY) in further roles.

In cooperation with the Slovak Film Institute, goEast shifts the focus to the cinematic country of Slovakia and presents five Slovak feature films as well as a short film programme. At the panel discussion "**Slovak Cinema Now**" on Monday, 14 April at 4 pm, experts and producers will examine the various streams in Slovak cinema and the societal, political and social influences that confront filmmakers and the national film industry.

There will be a screening of the charming, bizarre comedy FIRST SWALLOW (USSR 1975, director: Nana Mchedlidze) at goEast on Saturday, 12 April at 8 pm as an early introduction to the **World Cup in Brazil** – and the attendees can themselves become active at the table football tournament that follows in the festival center!

An additional highlight is the **reading by the Czech bestseller author Jaroslav Rudiš**. He has been familiar to fans of Central and Eastern European cinema since the remarkable film version of his graphic novel ALOIS NEBEL from the year 2013. He will be reading from his fourth novel "The End of Punk in Helsinki" on Thursday, 10 April at 7:30 pm at the House of Literature "Villa Clementine".

Of course goEast will live up to its reputation by once again offering opportunities for extensive celebration: at the legendary **goEast Festivalparty** on Friday, 11 April, starting at 11 pm, "Baltic Balkan" and "Schwarzmeer BBQ" will heat up the party people in the Schlachthof location, followed by the big finale at the **Closing party** with the band Zaitsa and DJ I Can't Dance.

Mainstream and Public's Darlings from East Europe: the goEast Highlights

This year the section Highlights collects three cinematic genre treats that have drawn numerous viewers in Poland, the Czech Republic and Estonia: the life story of a physically disabled person who fights for a better life, a crime thriller focused on a mafia boss without scruple, and the love story of a shy postwoman and a drunkard.

Detailed information about the films and special events can be found as an attachment.

More information about the goEast programme under:

http://www.filmfestival-goeast.de/files/goeast_ph_2014_web.pdf

Advanced ticket sales started on Monday, 18 March at the Wiesbaden Tourist-Information (phone +49 (0) 611 172 9780) as well as at the Caligari FilmBühne (phone +49 (0) 611 315050).

Save the date

The **goEast Press Conference** will take place on Thursday, April 3 at 11 am at the Caligari FilmBühne, Marktplatz 9, 65183 Wiesbaden.

Please note: the accreditation deadline ends this year on Friday, 28 March, 2014.

All other information as well as the accreditation form can be found here:

http://www.filmfestival-goeast.de/index.php?article_id=37&clang=0

Current information about the festival can also be found at

Twitter <https://twitter.com/goEastFF>

Facebook <https://www.facebook.com/goEastFF>.

Current photographic material under:

http://www.filmfestival-goeast.de/index.php?article_id=19&clang=0

goEast – Festival of Central and Eastern European Film is organized by the Deutsches Filminstitut in Wiesbaden and depicts the diversity of cinema in Central and Eastern Europe. It is supported by numerous partners: the main supporters are the Hessen State Ministry of Higher Education, Research and the Arts and the State Capital of Wiesbaden, the EVZ Foundation, the Robert Bosch Stiftung, ŠKODA AUTO Deutschland, the Deutsch-Polnische Wissenschaftsstiftung, Kulturfonds Frankfurt RheinMain, the BHF-BANK Foundation and the Adolf und Luisa Haeuser-Stiftung für Kunst und Kulturpflege.

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